

Kyle Maddux-Lawrence

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MADLAWMEDIA, LLC | www.madlawmedia.com

2011-Current - *Co-Owner, Director of Production*

Full service film production company, specializing in documentary, commercials and branded content. We tell stories that matter.

Basecamp Creative Group | www.basecampcg.com

2019-Current - Video Production Director/DP

Running Set for Content marketing shoots. Coordinating sets with military/law enforcement personnel, helicopters, boats, clients, and video production team to ensure all goals are met.

BCG Client List: Aimpoint USA, Qore Performance, Oakley, Emerson Knives,
Princeton Tec, TNVC, Altama, Profense, Saab, Ops Core

Crew Credits of Selected Works

“*Mr. Charlie’s Trees*” (DP, Indie Doc, in Post) 2022

“*A Crisis of Substance*” (Additional Segment DP, *Susie Film for PBS*) 2022

“*Filthy - A Love Letter to the Industry*” (DP, *Skyway Pictures*) 2022

“*The Menu*” (Dailies Tech, *Searchlight Pictures*) 2021

“*Superflack - Life of Bobby Zarem*” (1st AC SAV unit, *JamesWorks Entertainment*) 2021

“*Sweetgrass Doc*” (Cam Op, *Bloomberg Philanthropy*) 2021-2022

“*California Energy*” - (DP, Statewide Ad Campaign, *Ooki Cinema*) 2021

“*Tonic for the Times*” - (DP, Fundraiser Doc, *Skyway Pictures*) 2021

“*We’re Ready When You Are Ready*” - (DP, SC Tourism Ad Campaign, *Ooki Cinema*) 2020

“*Wally*” (DP, Crystal Springs Ad campaign, *Ooki Cinema*) 2020

“*A Savannah Haunting*” (Dailies Editor, *Skyway Pictures*) 2020

“*Beyond the Gulf Stream*” (Director/DP, Documentary, SKIO, WHOI) 2108

“*Savannah Locations Video*” Corporate Film (DP, *Savannah Area Film Office*) 2017

“*How Can Film Work For You*” - Corporate Film (DP, *Savannah Area Film Office*) 2017

“*Southern Charm Savannah*” - Network Television (1st AC, Cam Op *Bravo Reality*) 2016

“*The Miki Howard Story*” - Narrative Feature (Dailies Editor/Still Photographer, *TVOne*) 2015

Software/Hardware Proficiencies

Adobe Premiere Pro, Audition, After Effects, DaVinci Resolve, Lightroom, Photoshop, G Suite, Mac OS, Canon, Sony, RED, Arri, BlackMagic, location and studio sound, lighting, editing